

Clement Martin

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Freelance Translator

Literary & Technical Translation

English -> French

Member of the [ATLF](#) and [ATAA](#)

Clients

Publishing

- Payot & Rivages
- [Le Novelliste/Flatland Editeur](#)
- Editions Skira Paris

Localisation

- Warlocs (localisation collective)
- acte zéro (narrative design agency)

Museums

- EPFL-Pavilions, Lausanne, Switzerland (exhibition catalogues & labels)
- Passerelle, contemporary art center, Brest, France (exhibition labels)

Universities

- EHESS, Paris (research articles, history)
- Université Sorbonne Paris Cité (research articles, visual arts)

Audiovisual

- Miroslav Pilon, Lyon (voiceover script)

Other work experience

Since
September
2021

Copy reading for Payot & Rivages :

- Reviewing manuscripts in English
- Writing short reviews for editors

March-
September
2021

Intern at Rivages Noir (Payot & Rivages's noir & thriller imprint) :

- Translation reviewing & copy reading
- Copy reading & reviewing manuscripts in French & English

2015-2021

Secondary school teacher at Charles de Gaulle high school (Rosny-sous-Bois, 93110)

2012-15

Teaching assistant at Paris Diderot University
British history classes (BA-level)

2009-10

Language teacher at Nottingham University
Conversation and grammar classes

Education

2020-21

Master's Degree in **Literary Translation** (Université de Paris)

2012-15

Doctoral contract awarded for the preparation of a PhD on British history of ideas at Paris Diderot University (PhD incomplete)

2011-12	Secondary-school teaching degree (Agrégation) at Paris Diderot University
2010-11	Secondary-school teaching degree (CAPES) at Paris Diderot University
2008-09	BA in English Studies at the Versailles Saint-Quentin-en-Yvelines University

Skills & Interests

Language

French: native proficiency
 English: bilingual proficiency
 Spanish: elementary proficiency

Software

Office software (Word, Excel, PowerPoint/OpenOffice)
 Specialised word-processors (Scrivener, Twine, Ink...)
 Image editing (Adobe Photoshop/GIMP)
 Video editing (Adobe Premiere/DaVinci Resolve)

Interests

Reading

- Fiction: literary & genre fiction (SFF, crime, etc.)
- Non-fiction: social sciences (history, philosophy, gender studies...),

Writing (short stories, interactive fiction using ink & Twine)

Video games (practice, analysis, and development using Godot, Unity, Game Maker...)

Basic programming skills